

# FUTURE TALKS 021 SMART SOLUTIONS IN THE CONSERVATION OF THE MODERN ONLINE CONFERENCE NOVEMBER 08/10 2021 DIE NEUE SAMMLUNG THE DESIGN MUSEUM

## PROGRAM

### MONDAY NOVEMBER 08.2021

13:00 – 13:30 | CET | **WELCOME** |  
Josef Strasser, Die Neue Sammlung, The Design Museum, Munich, Germany  
Tim Bechthold, Die Neue Sammlung, The Design Museum, Munich, Germany

#### SESSION 1 | SOUND CHAIR REINHARD BEK (USA) | ULRICH LANG (GER)

13:30 – 13:55 | CET | **Lecture** |  
*The Sound of Art: The conservation of audio in time-based arts.* >  
Lihl Levie, Sanneke Stigter  
University of Amsterdam, The Netherlands

13:55 – 14:20 | CET | **Lecture** |  
*The electrician, the artwork and me.* >  
Leonie Samland, Franziska Klankmüller  
Staatliche Kunstsammlungen Dresden, Germany

14:20 – 14:40 | CET | **Lecture** |  
*Sound Art or the Arts Sound?* >  
Ulrich Lang  
MMK Museum für Moderne Kunst Frankfurt am Main, Germany

14:40 – 14:55 | CET | **Questions + Answers** | MODERATION | BEK | LANG |

15:00 – 15:30 | CET | **Lecture** |  
*How to document material and immaterial aspects of electroacoustic devices?  
Case study for a sine wave generator of the Siemens-Studio in the Deutsches Museum Munich.* >  
Luise Richter  
Deutsches Museum, Munich, Germany

15:30 – 16:00 | CET | **Keynote** |  
*The sound of the future. (working title)*  
Renzo Vitale  
Creative Director Sound, BMW Research and Innovation Center, Munich, Germany

16:00 – 16:20 | CET | **Questions + Answers** | MODERATION | BEK | LANG |

#### SESSION 2 | PLASTICS + MORE CHAIR FRIEDERIKE WAENTIG (GER) | ANNA LAGANA (USA)

17:50 – 18:25 | CET | **Lecture** |  
*Analysis of the degradation of two 3M Scotch 550 transparent tape sculptures by  
Inka Nieminen.* >  
Ane Orue-Etxebarria  
Ad Astra Conservation, Helsinki, Finland

18:25 – 18:50 | CET | **Lecture** |  
*Polycaprolactone as loss compensation material for polyolefin objects: Investigation into  
composition, stability and working properties.* >  
Daphne Kramer, Evelyne Snijders  
University of Amsterdam, The Netherlands

18:50 – 19:10 | CET | **Lecture** |  
*Conservation of a polyester resin contemporary artwork.* >  
Francesca Prato, Roberto Bestetti, Dominique Scalalone, Anna Piccirillo, Fabio Belloni,  
Sara Abram, Alessandra Bassi  
University of Turin | Centro Conservazione e Restauro La Venaria  
Reale, Turin, Italy

19:10 – 19:25 | CET | **Questions + Answers** | MODERATION | FRIEDERIKE WAENTIG (GER) | ANNA LAGANA (USA) |

19:45 – 20:15 | CET | **Lecture** |  
*Outdoors! Transparent acrylics in cultural heritage exposed to weather - case studies,  
degradation phenomena and their possible causes.* >  
Susanne Brunner  
Technische Universität München, Germany

20:15 – 20:35 | CET | **Keynote** |  
*Foldable plastic. A (paddler's) dream comes true. The nortik fold 4.2 origami kayak*  
Steffen Sator  
Managing Partner, Out-Trade

20:35 – 20:55 | CET | **Questions + Answers** | MODERATION | FRIEDERIKE WAENTIG (GER) | ANNA LAGANA (USA) |

### TUESDAY NOVEMBER 09.2021

#### SESSION 3 | ELASTIC PLASTICS CHAIR ROGER GRIFFITH (USA) + THEA VAN OOSTEN (NL)

12:50 – 13:25 | CET | **Lecture** |  
*Conservation of a collection of natural and synthetic rubber gasmasks.* >  
Thijs Janssen  
Amsterdam, The Netherlands

13:25 – 13:50 | CET | **Lecture** |  
*Exploring conservation options for a pair of foam-based goalkeeper gloves belonging to  
Museu Benfica - Cosme Damião.* >  
Angelica Bartoletti, Joana Tomás Ferreira, Susana França de Sá, Teresa Casimiro,  
Joana Lia Ferreira  
University Lisbon, Portugal

13:50 – 14:10 | CET | **Lecture** |  
*Nano- and organogels for the conservation of a sculpture by Eva Hesse.* >  
Josephine Bobeck, Carolin Bohlmann  
Hamburger Bahnhof Berlin, Germany

14:10 – 14:25 | CET | **Questions + Answers** | MODERATION | ROGER GRIFFITH (USA) + THEA VAN OOSTEN (NL) |

14:30 – 15:00 | CET | **Lecture** |  
*Inflate the uninflated: Willy Ørskov's pneumatic 'Flexions'.* >  
Esylt Hofijzer, Susanne Kensch  
University of Arts, Bern, Switzerland | Kröller-Müller Museum, Otterlo, the Netherlands

15:00 – 15:25 | CET | **Lecture** |  
*Preserving Protest inflatables- Will the Trump Baby Blimp last forever?* >  
Jannicke Langfeldt, Argyro Gili, Abby Moore, Tjaša Rijavec, Katherine Curran, Matija Strlic  
Museum of London, United Kingdom | University College London, United Kingdom |  
University of Ljubljana, Slovenia

15:25 – 15:55 | CET | **Keynote** |  
*Infinergy. A success story.*  
Andreas Maegerlein  
BASF Creation Center, Ludwigshafen, Germany

15:55 – 16:15 | CET | **Questions + Answers** | MODERATION | ROGER GRIFFITH (USA) + THEA VAN OOSTEN (NL) |

#### SESSION 4 | INSTALLATIONS CHAIR CAROLIN BOHLMANN (GER) | CHRISTIAN SCHEIDEMANN (USA)

17:35 – 18:10 | CET | **Lecture** |  
*Conservation of time-based media artworks in the public space: A research into five case studies  
in the city of Amsterdam, the Netherlands* >  
Marieke Kruithof, Evelyne Snijders  
University of Amsterdam

18:10 – 18:30 | CET | **Lecture** |  
*The childhood cube: The challenges of decanting, treating and preserving a complex modern  
materials installation.* >  
Adriana Francescutto Miró  
Victoria & Albert Museum, London, United Kingdom

18:30 – 18:45 | CET | **Questions + Answers** | MODERATION | CAROLIN BOHLMANN (GER) | CHRISTIAN SCHEIDEMANN (USA) |

18:50 – 19:15 | CET | **Lecture** |  
*The fish task force: challenges and solutions to presenting and maintaining a breathing  
installation.* >  
Guarascio Alessandra, Fabiola Rocco, Karina Jagudina  
M+ Museum Limited, Hong Kong

19:15 – 19:30 | CET | **Questions + Answers** | MODERATION | CAROLIN BOHLMANN (GER) | CHRISTIAN SCHEIDEMANN (USA) |

19:30 – 19:50 | CET | **Lecture** |  
*Conservation Perspectives from a Working Artist's Studio - Studio Olafur Eliasson*  
Kim Kraczon  
London, United Kingdom

19:50 – 20:05 | CET | **Questions + Answers** | MODERATION | CAROLIN BOHLMANN (GER) | CHRISTIAN SCHEIDEMANN (USA) |

20:00 - 24:00 | CET | WONDER EVENING | DJANE-DESIGNER | TANJA SEINER (GER)

### WEDNESDAY NOVEMBER 10.2021

#### SESSION 5 | BIODEGRADABLES + ALTERNATIVES CHAIR KARIANNE FOGELBERG (GER)

13:50 – 14:20 | CET | **Keynote** |  
*Renewable fibres re-evaluated.*  
Michael Held, Ralf Keller  
Design Director Steelcase, Munich, Germany

14:20 – 14:30 | CET | **Questions + Answers** | MODERATION | KARIANNE FOGELBERG (GER)

14:30 – 14:50 | CET | **Keynote** |  
*Preservation 2.0: Durable through recycling.*  
Beat Karrer, Fluidsolids Biocomposites  
Zurich, Switzerland

14:50 – 15:00 | CET | **Questions + Answers** | MODERATION | KARIANNE FOGELBERG (GER)

15:00 – 15:20 | CET | **Keynote** |  
*The secrets of artificial spider silk (working title).*  
Benoit Cugnet  
AMSilk, Munich, Germany

15:20 – 15:30 | CET | **Questions + Answers** | MODERATION | KARIANNE FOGELBERG (GER)

15:30 – 15:50 | CET | **Keynote** |  
*The Umami of Matter: biomaterial agency from sheep stomachs to seaweed*  
Julia Lohmann  
London, United Kingdom

15:50 – 16:00 | CET | **Questions + Answers** | MODERATION | KARIANNE FOGELBERG (GER)

16:00 – 16:20 | CET | **Lecture** | 3 PRESENTERS  
*Kelp is on the way: Investigating the composition, degradation, and repair of seaweed in Julia  
Lohmann's Oki Naganode.* >  
Andy Wolf, Abed Haddad, Julia Lohmann  
MOA, The Museum of Modern Art  
New York, USA

16:20 – 16:30 | CET | **Questions + Answers** | MODERATION | KARIANNE FOGELBERG (GER)

16:35 – 17:30 | CET | **DESIGN PANEL** | MODERATION | KARIANNE FOGELBERG (GER) |  
Panelists: Michael Held | Beat Karrer | Benoit Cugnet | Julia Lohmann | Andy Wolf |

#### SESSION 6 | ROBOTS + KI CHAIR SCOTT FITZGERALD (USA) (requested)

17:50 – 18:25 | CET | **Lecture** |  
*Robotic Drawing: Transcending the Digital.* >  
Verity Winslow  
University of the West of England, Bristol, United Kingdom

18:25 – 18:55 | CET | **Keynote** |  
*Positionable light in the 21st century. Smart desk lamps 100 years after the Bauhaus.* >  
Axel Thallemer, Minseong Kim, Mark Fung, Junbeom Huh, Haosong Zhong  
The Hong Kong University of Science and Technology

18:55 – 19:15 | CET | **Questions + Answers** | MODERATION | SCOTT FITZGERALD (USA) (requested) |

19:15 – 19:45 | CET | **Keynote** |  
FUTURECRAFT.STRUNG  
Clemens Weisshaar  
Kram / Weisshaar  
Grandola, Portugal

19:45 – 20:00 | CET | **Questions + Answers** | MODERATION | SCOTT FITZGERALD (USA) (requested) |

20:00 – 20:10 | CET | **FAREWELL** | CONFERENCE GUIDE | TIM BECHTHOLD (GER) | JULIA DEMETER (GER) | HELENA ERNST (GER) |

20:10 – 21:30 | **DIGITAL APERO** |

### POSTERSESSION

The pigments of video art: a closer look at pixels, subpixels, pixel pitch and pixel geometry of  
visual display units in contemporary artworks.  
Evelyne Snijders, Ellen Jansen  
University of Amsterdam, The Netherlands

Glowing in the Dark: Aging Tests on the Daylight Fluorescent Paints of the 'Black Light Paintings'  
by Jacqueline Humphries.  
Ursula Ganß, Munich, Germany

UP7 chair by Gaetano Pisceca. Challenges in the restoration of polyurethane ceiling objects.  
Sara Russo, Enrica Cabianca, Roberta Curini, Alessandro Ciccola, Ilaria Serafini,  
Isabella Villafraanca-Soissons  
University of Rome, Italy, OpenCare Restauri, Milan, Italy

artemak.art, online platform and archive for interviews, techniques and materials of contempora-  
ry artists.  
Jonathan Debik, Sarah Giering, Thomas Prestel, Lukas Reiß, Christoph Herm, Ursula Haller  
Dresden University of Fine Arts, Germany

An innovative magnetic system to remount 34 paintings on paper by Colombotto Rosso.  
Silvia Tagliante, Paolo Gili  
Mnemosyne Servizi, Turin, Italy

Color matters for historical plastics. The use of fibre optic reflectance spectroscopy as an innova-  
tive tool for assessing surface yellowing.  
Eva Angelin, Angelica Bartoletti, Susana Franca de Sá, Joana Lia Ferreira, Marisa Pamplona,  
Costanza Cucchi, Marcello Picollo  
University Lisbon, Portugal, Deutsches Museum, Munich, Germany, Institute of Applied Physics,  
Sesto Fiorentino, Italy